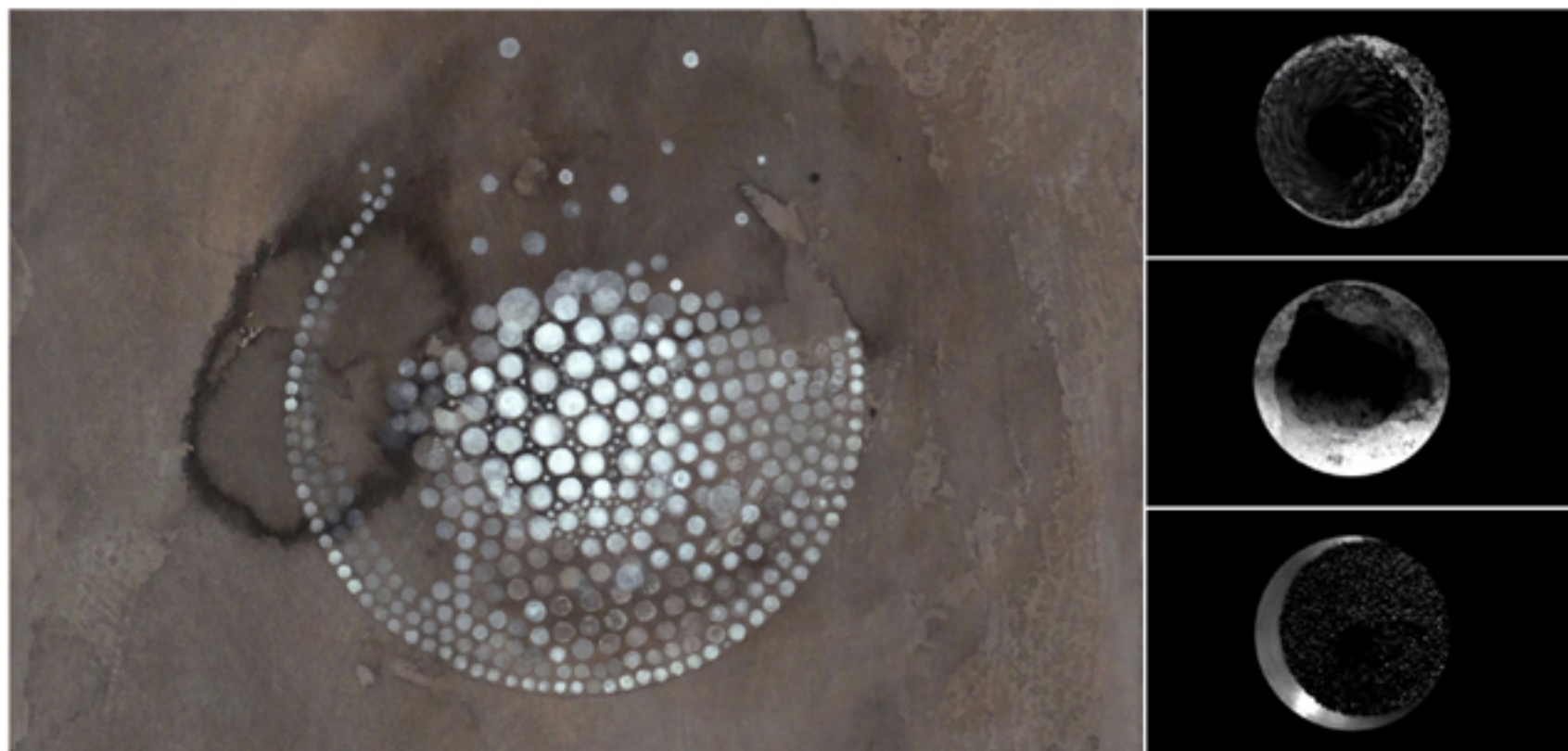


For immediate release

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left: Mary Hambleton, P-059 (detail), 2005; right: Sara MacLean, CHROMO2 (stills), 2014

## A Riveder le Stelle: Mary Hambleton and Sara MacLean Curated by Heather Nicol

JANUARY 22 – FEBRUARY 22, 2015 | OPENING RECEPTION THURSDAY, JANUARY 22 FROM 6 – 8 PM

TPOLOGY is thrilled to announce the launch of our guest curating program with the two person exhibition, *A Riveder le Stelle*. Featuring rarely seen works on paper by the late New York painter Mary Hambleton, and a video installation by Toronto-based Sara MacLean, the exhibition is curated by interdisciplinary artist and independent curator Heather Nicol.

Taking its name from the final line of Dante's *Inferno* (1314), *A Riveder le Stelle*, "to gaze once more upon the stars," is conceived as a virtual conversation between two artists, separated by time, place, and practice, whose work nevertheless manifests striking formal and conceptual correspondences. Among the many such convergences are a mutual interest in the body, the scientific gaze (particularly as it relates to diagnostic medicine), relationships between the infinitesimal and the celestial, and the sense of wonder such scrutiny engenders.

Toronto-based guest curator Heather Nicol received her BFA from the School of Visual Arts (NY), MA in art education from NYU, and interdisciplinary MFA from OCADU. Her curatorial projects often engage conditions specific to decommissioned and repurposed sites, and have fostered opportunities for large groups of artists working across a wide range of disciplines.

Mary Hambleton (1952–2009) was based in Brooklyn and exhibited her work in the US and abroad at venues including Leslie Heller Gallery, Littlejohn Contemporary, and Pamela Auchincloss Gallery (New York), and the Machida City Museum (Tokyo). Her many honours include the John Simon Guggenheim Memorial, Adolph Esther Gottlieb Foundation, and two Pollock-Krasner awards.

Toronto-based Sara MacLean (b. 1974) employs embodied camera techniques, darkroom experiments, sculpture, and set design to create subtly choreographed encounters with her time-based media projections. She has exhibited in North America, Europe, and Asia at festivals and venues including Anthology Film Archives (New York) and the Centre de Cultura Contemporània de Barcelona.

TPOLOGY is a not-for-profit project space devoted to curatorial and artistic experimentation in the production of exhibitions, editions, and related events. Providing opportunities for guest curators and participating artists to mount fully realized exhibitions within a critical framework, TPOLOGY seeks to build curatorial community and resources for the exchange of ideas on art and exhibition-making as a way to engage and inform audiences from all walks of life.

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EXTENDED HOURS FOR A RIVEDER LE STELLE: THURSDAY – SUNDAY FROM 12 – 5 PM, AND BY APPOINTMENT